

The launching of the “Spirit of Danube”

photography contest

The Art Museum from Constanța and The Lower Danube Region Museum from Călărași, and The Gallery from Ruse, as partners, implement the Project “The Spirit of Danube”- the large river Danube, the element generating of local and transboundary synergy, financed by the European Union in the program Phare CBC România- Bulgaria 2006.

The project contents an photography contest with three sections- anthropology, culture, economy with the purpose of promotion the transboundary identity elements towards the riverside community and the development of the durable bond in the photography area between the Romanian and Bulgarian artists.

The awards will be with the value: 1.000 Euro- first prize, 750 Euro- second prize, 500 Euro- third prize.

In the basis of the contest, an photography exhibition will be opened at The Art Museum from Constanța on 14 november and then to Călărași, Ruse and Silistra.

The jury formed by six members- experts from Romania and Bulgaria- will select 30 photographs, 15 from Romania and 15 from Bulgaria, five by each category.

The photographs will be sent in electronic condition, white- black and colour, A4 or other dimensions specified by the outhor, at the project email address: spiritofdanube@yahoo.com together with the outhor’s personal data (name, pronoun, address, phone, email).

The sending deadline of the photographs: 2 november 2008.

The jury will decide on 4 november.

The 30 selected, will be edited until 12 november, 2 pm. The editing (printing) can be made by the Art Museum from Constanța, if the outhor decide and informs this. The transport of photographs during the exhibition impose that the dimensions to be at most 100 x100cm.

For each photography from those 30 selected by the jury, shall be paid with 50 Euro/per photography, as use right during the project.

For details search at the e-mail address spiritofdanube@yahoo.com

I. ANTHROPOLOGY SECTION

Motto: Dancing with the past

In the European integration context of Romania and Bulgaria, the past constitute an important part of self-conscience, of memory, personal and cultural identity. The Danube is related today less and less to the territorial limit and becomes spreadingly an artery that connects the European states, creating change and development opportunities. In the daily life of Inferior Danube region communities, is gradual defined an common transboundary conscience and identity, by information change intensification and communication concerning transboundary projects and their impact. Therefore, are accumulating signs of interculturality and common values interfered with reality and the new quotidian trends.

By abstraction and interpretation of these ideas, the artists participate at recreating of the community self image and changing the mentality.

II. CULTURAL SECTION

Motto: Exploring & Sharing Landscapes of Danubian Identity

Each project generates an public microsphere that is born through dialog and develops by communication and dissemination of information in a large spectrum. Each image of community can represent an research and visual performing project, can also assumption the mirror effects of the visual communication.

The gathering imagines generates knowledge, interknowledge, chance of knowing and be known.

The synergy is the issue of putting into relation the images and mutual knowledge, of the events and public sphere generated by projects.

Together the artists and the projects give effect to the realities, an effect shared in equal measure, by these and audience. In this way the chances of bringing this images into quotidian.

Also the problems concerning the culture, can make the subject of photographs (monuments from Bulgaria and Romania, exhibitions, community meeting, etc).

III. ECONOMY SECTION

Motto: Get connected by communicating Signs of emerging Realities

Showing the transboundary dynamic in european region “Lower Danube”, in pictures that make the subject for the economy and social transformation in the transboundary region.

Can make the subject of pictures:

- Quotidian sketches in the town and villages around Danube.
- Imagines of initiatives in coast area, photographs of the ONG’ and community activities.
- The characteristic of the traffic in the places where the Danube crosses.
- Transboundary tourism
- Successfully business based by transboundary collaboration.
- Images that reflect interconnection between the inhabitants around tourist, commercial, artistic, archaeology site.
- Fluvial boats on the euroregion’s waters, that reflects connections with the other European countries
- Photographs taken during different events: exhibitions, festivals, markets.

Images can also represent:

- Economy decrease period in the region of Inferior Danube, of the closing industrial institutions: fabrics of synthetic staple fibres factory, tannery, sugar factory, spinning mill cotton, the pig breeder and slaughter-house, etc.
- The economical activities of the main riverside towns, known through their specific: Giurgiu- oil and cereal product, Galati- railway and road network communication center, Brăila- port with modern handling and storage installation, etc.
- The economical upsurge periods
- The constructing of the wharfs of the Danube shores
- Images that reveals the difference between the riverside communities from the economical point of view:
 - Regions dominated by the industrial branch;
 - Regions with a advanced potential of agriculture;

- Regions that indicated a decline of the administrative power and military actions;
- Regions with a disadvantage from the access of tourist and transportation point of view;
- The fish and cereals trade on Danube;
- Modern installations in ports in today society: hydraulic structures, hydropower systems;
- Important cleaning works on the Danube waterway;
- Development of the fluvial riverside park.